

LINDA D. W. REIFBEERE

## **Karussell**

*für Streicherklasse im zweiten Jahr*

*Sommer 2013*

*(aus: „Das zweite Buch der Streicher“)*

*Stimmen-Heft*

*Werr i Bindfaedele Verlag für Schulmusik*

## **KARUSSELL für Streicherklasse im zweiten Jahr**

Dies ist Linda D. W. Reifbeeres neues Stück für den Start ins zweite Jahr der Streicherklasse.

*"Das Stück heißt ‚Karussell‘: es ist ein Stück, das sich immer im Kreise dreht, eine Art Rondo. Als unsere Oldenburger Streicherklasse 6 es vor den Herbstferien zum ersten Mal vorgespielt hat, war gerade Kramermarkt: Das passte gut.*

*‚Karussell‘ ist ein einstimmiges Stück und ziemlich einfach zu spielen. Die linke Hand wird wieder aufgebaut wie im ersten Jahr: Geigen und Bratschen vom 3. Finger aus, Celli vom 4. Finger aus. Die Bässe müssen sich ein bisschen streicken und beginnen beim Middle-Position-Punkt.*

*Neu eingeführt werden Halbtongänge, außerdem gibt es eine Pizzicato- und Flageolett-Stelle. Ganz gegen Ende gibt es eine kleinen mehrstimmigen ‚Choral‘.*

*(Linda D. W. Reifbeere)*

Im VDS-Magazin abgedruckt findet sich der Klavierpart. Die Stimmen können heruntergeladen werden bei [www.ralfbeiderwieden.de](http://www.ralfbeiderwieden.de), unter „Werri Bindfaedele, DAS BUCH DER STREICHER“ weiterklicken.

Viel Spaß beim Spielen!

### **Linda D. W. Reifbeere**

*„Linda D. W. Reifbeere“ Ralf Beiderwieden schreibt für das Orchester des Alten Gymnasiums Stücke für den Bedarf, für den auf dem Markt bisher zuwenig geeignetes Repertoire auffindbar ist: Holzbläsermusik für größeres Schul-Ensemble; Übergangs-Stücke von der Streicherklasse zum Schulorchester; sowie Adventsmusiken für Großes Orchester.*

# KARUSSELL

aus: *Das Zweite Buch der Streicher*

2013

Linda D. W. Reifbeere

1 A

*f*

This system contains measures 1 through 6. It features a melody in the upper voice and a piano accompaniment in the lower voices. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both the right and left hands. A dynamic marking of *f* (forte) is present. A rehearsal mark 'A' is located above measure 5.

7

This system contains measures 7 through 12. The melody continues with eighth notes and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A slur is used under the piano accompaniment in measures 10 and 11.

13

This system contains measures 13 through 18. The melody includes a trill (marked with a 'v') in measure 14. The piano accompaniment continues with a consistent rhythmic pattern. A slur is used under the piano accompaniment in measure 15.

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1 *f* [A]

7

13 *v*

19

25 [B]

31

37

Detailed description: The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a first ending bracket and a dynamic marking of *f* (forte). A rehearsal point 'A' is indicated by a box above the staff at the end of the first line. The second staff starts at measure 7. The third staff starts at measure 13 and includes a *v* (accents) marking. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a rehearsal point 'B' marked with a box. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The piece concludes with a final whole note chord in the seventh staff.

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43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measure 43 starts with a C chord box above the staff. The music consists of eighth and sixteenth notes, with some rests. Measure 48 ends with a fermata.

49

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measure 49 continues with eighth and sixteenth notes. Measure 54 ends with a fermata.

55

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measure 55 starts with a fermata. Measure 56 has a forte (*f*) dynamic marking. Measure 60 ends with a fermata.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 starts with a fermata. The music consists of eighth and sixteenth notes.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 starts with a D chord box above the staff. Measure 68 has a pizzicato (*pizz.*) marking. Measure 72 ends with a fermata.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 has a pizzicato (*pizz.*) marking. Measure 74 has an arco, flageolet marking. Measure 75 has an E chord box above the staff. Measure 78 ends with a fermata.

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79 starts with a fermata. Measure 84 has a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes.

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measure 85 starts with a fermata. Measure 86 has a pizzicato (*pizz.*) marking. The music consists of eighth and sixteenth notes. The piece ends with a double bar line.

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Bratschen

1

7

13

18

23

28

33

38

43

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48

53

*f*

58

63

68

*pizz.* *arco, flageolett*

73

*pizz.* *arco, flageolett* *mf* "Choral-Stelle"

78

83

*f* *pizz.*

# KARUSSELL

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Celli

1

*f*

7

13

19

25

31

37



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43

Musical staff 43: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a box containing the letter 'C'. This is followed by a series of chords, each with a whole rest, and ends with a measure of eighth notes.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a box containing the letter 'C'. This is followed by a series of chords, each with a whole rest, and ends with a measure of eighth notes.

55

Musical staff 55: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a box containing the letter 'C'. This is followed by a series of chords, each with a whole rest, and ends with a measure of eighth notes.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a box containing the letter 'C'. This is followed by a series of chords, each with a whole rest, and ends with a measure of eighth notes.

67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a box containing the letter 'D'. This is followed by a series of chords, each with a whole rest, and ends with a measure of eighth notes.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a box containing the letter 'E'. This is followed by a series of chords, each with a whole rest, and ends with a measure of eighth notes.

79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a box containing the letter 'E'. This is followed by a series of chords, each with a whole rest, and ends with a measure of eighth notes.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a box containing the letter 'E'. This is followed by a series of chords, each with a whole rest, and ends with a measure of eighth notes.

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## Kontrabässe

1

*f*

7

13

19

25

31

37

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43

Musical staff 43-48: Bass clef, key signature of one sharp (F#). Measure 43 starts with a box labeled 'C'. The staff contains eighth-note patterns and rests.

49

Musical staff 49-54: Bass clef, key signature of one sharp (F#). Measure 49 starts with a box labeled 'C'. The staff contains eighth-note patterns and rests.

55

Musical staff 55-60: Bass clef, key signature of one sharp (F#). Measure 55 starts with a box labeled 'C'. The staff contains eighth-note patterns and rests. A dynamic marking *f* is present.

61

Musical staff 61-66: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns and rests.

67

Musical staff 67-72: Bass clef, key signature of one sharp (F#). Measure 67 starts with a box labeled 'D'. The staff contains eighth-note patterns and rests. Dynamic markings *pizz.* and *arco, flageolett* are present.

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#). Measure 73 starts with a box labeled 'E'. The staff contains eighth-note patterns and rests. Dynamic markings *pizz.*, *arco, flageolett*, and *mf* are present.

79

Musical staff 79-84: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns and rests. A dynamic marking *f* is present.

85

Musical staff 85-90: Bass clef, key signature of one sharp (F#). Measure 85 starts with a box labeled 'E'. The staff contains eighth-note patterns and rests. A dynamic marking *pizz.* is present.

Werri Bindfaedele Verlag für Schulmusik  
- Ralf Beiderwieden –  
Rahel-Varnhagen-Weg 14  
26131 Oldenburg  
[ralfbeiderwieden@t-online.de](mailto:ralfbeiderwieden@t-online.de)

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