

VDS INTERMEZZI

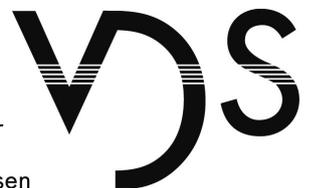
FACHTAG
CONCERTO

*Fortbildung und Seminartag
zum Zentralabitur-Thema*

Notensatz Violine II Solo

Oldenburg, März 2026

Verband
Deutscher
Schulmusiker
Niedersachsen



Violino II

Zwölf Kammerensonaten

Ralf Beiderwieden
Westerhoitsweg 14a
26133 Oldenburg
Tel.: (04 41) 48 69 77

Herausgegeben von
Walter Kolneder

Arcangelo Corelli
opus 4 No. 1

Sonata I

Preludio
Largo

Corrente
Allegro

Adagio

Allemanda
Presto

CONCERTO VIII

Violino concertato II

Fatto per la notte di natale

Arcangelo Corelli, Op.6 Nr.8
(1653 - 1713)

Vivace

Tutti



Grave

Arcate sostenute e come sta

7

Vc.



13



Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo



10

Tutti

Solo

Tutti



20

Solo

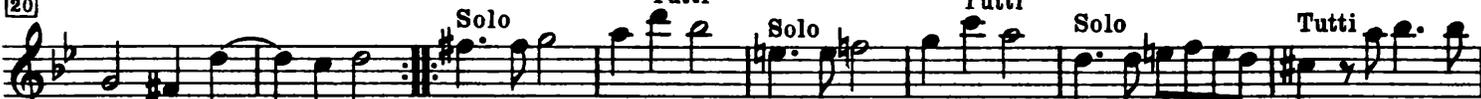
Tutti

Solo

Tutti

Solo

Tutti



28

Solo

Tutti



35



Adagio Solo

Tutti

Solo



5

Tutti

Allegro



10



16



Violino solo e ripieno

Violin Concerto

Allegro (moderato e deciso)

I

Antonio Vivaldi op.3 Nr.6

Edited by Alfred Einstein

Tutti *f*

5

10 Solo

15

20

Tutti e piano *p* Solo e forte *mf*

25

Violino solo e ripieno

30

Musical notation for measures 30-34. The violin part features a continuous sixteenth-note pattern. The piano accompaniment consists of a simple bass line with rests.

35

Tutti

f Tutti

Musical notation for measures 35-39. Measure 35 is boxed. The violin part continues with sixteenth notes. The piano accompaniment has a more active bass line. Dynamics include "Tutti" and "f".

40

Musical notation for measures 40-44. The violin part continues with sixteenth notes. The piano accompaniment has a more active bass line.

Solo

ff

Musical notation for measures 45-49. The violin part continues with sixteenth notes. The piano accompaniment has a more active bass line. Dynamics include "Solo" and "ff".

45

f

Musical notation for measures 50-54. The violin part continues with sixteenth notes. The piano accompaniment has a more active bass line. Dynamics include "f".

50

p

p

Musical notation for measures 55-59. The violin part continues with sixteenth notes. The piano accompaniment has a more active bass line. Dynamics include "p".

55

pp

p

pp

Musical notation for measures 60-64. Measure 55 is boxed. The violin part continues with sixteenth notes. The piano accompaniment has a more active bass line. Dynamics include "pp" and "p".

Violino solo e ripieno

Tutti Solo 60

mf p

65 Tutti

mf

70 Solo

f f

75 Tutti

f

80

ff

Violino 2

Concerto per 2 Violoncelli ed Archi

Edito secondo il manoscritto
da Orfeo Mandozzi
Minusio Settembre 2013

in Sol minore RV 531

ANTONIO VIVALDI
(1678-1741)

Allegro

9

tr

14

tr

19

21

23

26

11

vl.1

40

44

8

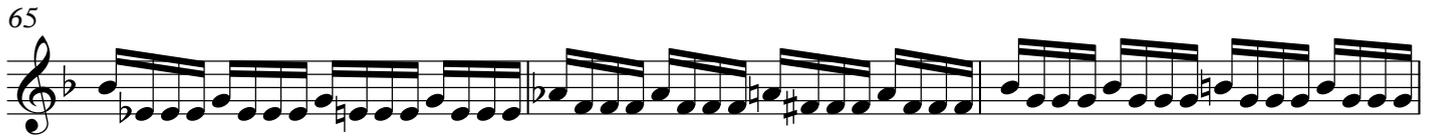
55



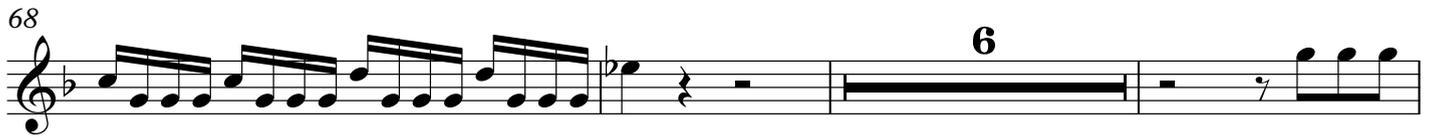
60



65



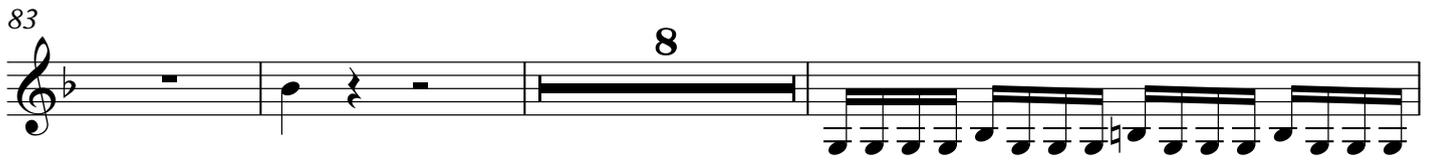
68



77



83



94



96



Largo

TACET



Violino II
(concertino e ripieno)

Concerto grosso h-moll / B minor

op. 6, Nr. 12

Georg Friedrich Händel

1. Largo

4 **Tutti** Solo

8 **Tutti** Solo **Tutti** *f* *p* *f*

11 **conc.** *tr* *f* **rip.** *f*

14 **unis.** Solo **Tutti** *f*

17 Solo **Tutti** **Adagio**

2. Allegro

Viel. I **conc.** *f*

rip. *f*

6

Measures 6-9 of the Violino II part. The music is in 2/4 time and D major. Measures 6 and 7 feature a melodic line in the right hand with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measures 8 and 9 show a more complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano).

10

Measures 10-13. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. Measure 13 features a descending sixteenth-note scale in the right hand. Dynamics include *f* and *p*.

14

Measures 14-18. This system contains a dense texture with sixteenth-note runs in both hands. The right hand has a more active melodic line, while the left hand provides a complex accompaniment. Dynamics include *f* and *p*.

19

Measures 19-22. Measures 19 and 20 feature a melodic line in the right hand with a *f* dynamic. Measures 21 and 22 show a more active right hand with sixteenth-note runs. Dynamics include *f* and *p*.

23

Measures 23-26. Measures 23 and 24 feature a melodic line in the right hand with a *p* dynamic. Measures 25 and 26 show a more active right hand with sixteenth-note runs. Dynamics include *p* and *f*.

Violino II (concertino e ripieno)

This musical score is for the Violino II part, covering measures 27 to 53. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into systems, each with a measure number at the beginning. The dynamics are marked as follows: *f* (forte) at measures 27, 31, 36, 40, and 53; and *p* (piano) at measures 36, 44, and 48. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 53.

57

61

65

70

74

78

82 unis. Adagio

